

# G r e e t i n g s f r o m p a g e l a m b e r t !

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~ An exciting update on the 2009 Wyoming Horseback Writing Adventures ~  
Two dates to choose from!

## Exploring THE LITERATURE AND LANDSCAPE OF THE HORSE

Crazy about Writing? Wild about Horses?

Come explore both passions!

Dates: week #1 May 24 - May 29<sup>th</sup>, or week #2 May 30 - June 4, 2009  
Location: the beautiful Vee Bar Guest Ranch near Laramie, Wyoming  
Price: \$1375.00 (week #1), \$1425.00 (week #2), includes lodging and meals, writing and riding instruction, lodging, tack, and your own special horse for the entire 5 days  
Guest Facilitator: Sheri Griffith will be joining us and handling the “horsey” aspects of the retreat (along with the professional Vee Bar wranglers)  
Deposit: \$300.00 deposit due by February 1<sup>st</sup>, 2009

All levels of Riding and Writing  
experience welcome!

~ this retreat isn't just about riding horses, and it isn't just for women ~  
it's about developing a deeper understanding of the horse  
and our special relationship *with* the horse.

As we learn more about how a horse communicates with the world, we develop a deeper awareness of how we communicate with the world. During this retreat, not only will we ride horseback across the Vee Bar's beautiful Wyoming landscape ~ we'll also journey into the mysterious dimension between the *verbal world* and the *non-verbal world*.

As writers, we reach out to others through the written word. Yet often our work lacks the energy and vitality necessary to engage the reader. We often fail to trust *our instincts* when telling a story. A horse is an instinctive animal, and the relationship between horse and human requires an abiding trust and understanding of these instincts. Humans, too, are instinctive creatures. Yet our instincts can easily become subverted by the modern technical world in which we live. It is my hope that by being fully engaged in the immediate, vital, and natural world of the horse, we will reawaken our own lust for life. This renewed passion will fuel our writing because it will strengthen the bond that connects us to the natural world. For 5 days, we will write about, read about, and *be* about horses!

Our words should move as gracefully across the page  
as the horses move across the wide open spaces of Wyoming!



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Deadline to register: February 1<sup>st</sup>, 2009

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