

Page Lambert's Sunday Brunch Fall Writing Seminar

## CRAFTING THE READER'S EXPERIENCE

*A close look at controlling the dimensions of literary time and space.*

A few years ago, we explored the use of cinematic techniques in our writing. A portion of that seminar was spent with Beryl Markham's short story, "The Splendid Outcast."

During the October 7th seminar, we will delve even more closely into this classic story, exploring line-by-line the dynamics of literary time and space. We will look at summary versus scene. We will note where and when the reader's attention is focused, and why. We will discover how close attention to these elements contributes to momentum, pacing, and rising action. We will look at motif and symbolism.

In the afternoon, we will apply what we have learned to a few pages of our own writing, analyzing how we can better craft our own stories using these critical literary devices.



Mount Vernon Canyon Club  
Golden, Colorado  
October 7, 2018, 8:30 to 4:00  
*25 minutes west of downtown Denver*

**COST:** \$105 (register by Sunday, 9/23/18); \$120 late registration (after 9/23/18)

**INCLUDES:** Seminar includes coffee, elegant Sunday Brunch, afternoon beverages.

**JOIN THE WORKSHOP:** <http://www.pagelambert.com/registration.html>

**Bring:** 2 to 3 pages of writing, creative nonfiction or fiction

**Directions:** <https://www.mountverncc.com/about/directions>

**Questions?** Contact Page Lambert, [page@pagelambert.com](mailto:page@pagelambert.com) 303.842.7360

